

TRIO

en un mouvement.

Dédié
à Arthur Somervell.

Norman O'Neill, Op. 32.

Andante.
con sord.

VOLON.
f^p pizz. f^p f^p mf dim.

VIOLONCELLO.
mf

Andante.

PIANO.
p mf dim.

senza sord

arco p mf espr.

cresc. mf cresc. f espr.

First system of musical notation. It includes vocal staves (soprano and alto) and piano staves (treble and bass). The vocal parts have dynamic markings *cresc.*, *ff*, and *riten.*. The piano part has *f*, *cresc.*, *ff*, and *p riten.*. There are also markings *p* and *riten.* on the vocal staves.

Allegro con fuoco.

A

A Allegro con fuoco.

Second system of musical notation. It includes piano staves (treble and bass). The tempo is marked *Allegro con fuoco.*. The piano part has dynamic markings *ff*, *sf*, and *non legato*. There are also markings *ff* and *sf* on the vocal staves.

Third system of musical notation. It includes piano staves (treble and bass). The piano part has dynamic markings *f* and *sf*. There are also markings *f* and *sf* on the vocal staves.

Fourth system of musical notation. It includes piano staves (treble and bass). The piano part has dynamic markings *cresc.* and *sf*. There are also markings *cresc.* and *sf* on the vocal staves.

First system of the musical score. It consists of four staves. The top two staves are for a vocal or instrumental part, with dynamics *p* and *pp*. The bottom two staves are for piano, with dynamics *pp* and *pp*. The piano part includes the instruction *pp scherzando* and a section marked *L.H.* (Left Hand).

Second system of the musical score. It consists of four staves. The top two staves have dynamics *cresc.* and *cresc.*. The bottom two staves have dynamics *cresc.*, *f*, and *mf cresc.*. The piano part includes a section marked *5 b*.

Third system of the musical score. It consists of four staves. The top two staves have dynamics *f* and *cresc.*. The bottom two staves have dynamics *mf* and *cresc.*. The piano part includes a section marked *mf*.

Fourth system of the musical score. It consists of four staves. The top two staves have dynamics *ff*, *molto*, *p*, and *fp poco a poco cresc.*. The bottom two staves have dynamics *ff*, *p*, and *poco a poco cresc.*. The piano part includes a section marked *ff* and a section marked *p*.

fmf fmf f

sf ff poco rit. 8

a tempo p pizz. arco f f 8

dim. p cresc.

f cresc.

sf mf f molto cresc. poco rit. 8

Più mosso fff 8 Più mosso fff p

Allargando sff L.H. sff ten.

p molto cresc. *ff*

Tranquillo *p* *cresc.* *ff*

cresc. *ff*

f cresc. *ff*

cresc. *mf* *cresc.*

cresc. *ff* *pp*

cresc. *f* *mf*

f *non legato* *mf*

cresc. *cresc.* *ff*

ff *con fuoco* *ff*

D *mf poco a poco cresc. e accel.* *D* *mf poco a poco cresc. e accel.*

ff *mf poco a poco cresc. e accel.* *mf poco a poco cresc. e accel.*

allargando *fff* *allargando* *fff*

Meno mosso. *K* *fff* *Meno mosso.* *K* *pesante* *fff*

mf scherz.

mf

non legato

cresc.

cresc.

f

molto cresc.

molto cresc.

f

f

allargando

poco meno mosso

mf

p

tranq.

dim.

pp

ff

allargando

f

p

p dim.

pp

ppp

p

pp

con sord.

con sord.

riten.

Andante con moto.

Andante con moto.

una corde

pp

ppp

espr.

poco cresc. e accel.

espress.

poco cresc. e accel.

Allegro scherzando.

mp senza sord. mf

Allegro scherzando.

pp simile

senza sord. p pizz. f mf

mf arco p

poco cresc. p

poco cresc. tre corde

a tempo p a tempo pizz. cresc. arco mf mf

Scherzando

pa tempo cresc.

dim. p pizz. mf p pp grazioso

f cresc. mf f cresc.

I arco ff arco p

I pp

dim. *ppp poco a poco riten.* *ppp*

pp poco a poco riten.

Andante. *sempre rit.* *mf* *mp espr.* *Andante.*

sempre riten. *cresc.* *mf* *p* *pp*

cresc. *cresc.* *f*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

G Allegro con fuoco. *ff*

G Allegro con fuoco. *ff* *f* *ff* *f* *ff*

f

sf *p* *ff* *p grazioso*

cresc. *cresc.* *l.H.* *cresc.*

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(Prices current 2008)

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VIOLON.

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Andante.
con sord.

senza sord.

fp *fp* *fp* *cresc.* *mf dim.* *cresc.*

mf espress. *cresc.* *cresc.*

riten. **A** Allegro con

fuoco.

f *ff* *f*

p *pp*

p *cresc.* *f* *cresc.*

B *poco a poco cresc.*

ff *p* *fp* *mf* *f*

poco rit. a tempo

sf *ff* *p* *grazioso*

f *p* *f* *p* *p*
cresc.
ff *p* *p*
f
cresc. *ff* *con fuoco*
mf *poco a poco cresc. e accel.* *ff* *allargando*
Poco meno mosso.
tranquillo *mf* *p* *pp*
V. Cello *con sord.* *riten.* *E Andante con moto.* *pp*
Allegro scherzando. *pp* *cresc. e accel.* *mp*

VIOLON.

senza sord.

p *cresc.*

mf *poco cresc.* *p*

F *Tranquillo*

p *dim. e rit. a tempo* *pp* *pp* *espress.*

poco a poco riten.

mf *p* *Andante.* *3* *p* *cresc.*

f *cresc.* *ff* *ff* **G** *Allegro con fuoco.* *3*

sf *p*

cresc. *mf* *f cresc.* *poco a poco cresc.*

H *ff* *fp* *fp* *f* *a tempo*

sf *ff* *poco rit.* *p*

VIOLON.

mf *mf* *p* *pizz.* *mf* *f*

cresc. *f* *ff*

I *arco* *p* *scherzando*

f *molto cresc.*

poco a poco *f* *ff* *mf*

cresc. e accel. *5* *fff* *allargando*

K *Meno mosso.* *fff* *p*

p *tranq.* *cresc.*

f *cresc.*

poco rit. **Più mosso.** *fff* *3*

tr *p* *ff* *allargando* *fff*

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Andante.

pizz.

arco



Allegro con fuoco.



VIOLONCELLE.

3

mf *cresc.* *ff*
con fuoco *mf* *poco a poco cresc. e accel.*
Poco meno mosso. *tranquillo*
ff *allargando* *f* *mf* *dim.*
espress.
pp *ppp* *p*
con sord. *rit.* *E* *Andante con fuoco.* *espr.*
Allegro scherzando.
accel. *senza sord.* *p* *mf*
pizz. *f* *arco* *p*
p *F* *pizz.* *p*
a tempo
arco *poco riten.* *pp* *espress.*
ppp *poco a poco riten.*

VIOLONCELLE.

Andante.
p *espress.* *cresc.*
sempre cresc. *f* *ff*
Allegro con fuoco.
ff
cresc. *mf* *f*
H *fp* *poco a poco*
cresc. *sf* *ff* *poco rit.*
a tempo pizz. *arco* *mf* *dim.* *mf* *pizz.*
f *f* *f cresc.* *ff*

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VIOLONCELLE.

I arco
p *mf scherzando*
f molto cresc. *f*
ff *mf* *poco a poco cresc.*
e accel. *allarg.*
K Meno mosso. *fff* *fff*
trang. *p* *mp*
cresc. *f cresc.*
poco rit.
Allargando
Più mosso. *ff* *fff*


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Norman O'Neill (1875-1934), English composer, conductor and teacher, studied with Arthur Somervell in London and with Ivan Knorr in Frankfurt. Most of the music he composed was for the theatre, and in 1909 he became conductor at the Haymarket. This piano trio in one movement, dedicated to Somervell, was his only published chamber work.

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EN UN MOUVEMENT
POUR
PIANO, VIOLON ET VIOLONCELLE
PAR
NORMAN O'NEILL
OP. 32.



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